HOMO FABER GUIDE

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Myriam Bottazzi Jewellery maker

ROME, ITALY

MASTER ARTISAN

Recommended by Michelangelo Foundation





 \mathcal{Q} Italian

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In search of the second beauty

- Myriam creates contemporary jewellery with a sculptural quality
- She is fascinated by combining unexpected materials
- Her workshop is in a former pasta factory, now a contemporary art venue

Born in Milan and trained as a graphic designer first and fashion designer later, Myriam Bottazzi started creating contemporary jewellery for prestigious fashion houses, but she soon understood that the crazy rhythms of the fashion industry left little space for more in-depth work and experimentation. Moving to Rome gave her the possibility to open a workshop and devote herself full time to the design and creation of her jewellery. Attracted by the inherent qualities of materials, unusual objects and techniques, her creative process is driven by her search for a "second beauty", the one that strikes the viewer's inner self first, their eyes second.

Read the full interview

Works



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